

Member Directory

Welcome to the SCEP Member Directory

The Southampton Cultural Education Partnership (SCEP) brings together organisations, artists, educators and community partners who are passionate about improving access to arts, culture and creative opportunities for children and young people across Southampton. This directory has been created through our partnership with the Southampton Education Forum (SEF) to help teachers, schools, colleges, youth settings and other commissioners of creative learning activities connect with SCEP members. Whether you are looking for workshops, performances, artist residencies, enrichment activities, careers inspiration, curriculum-linked projects or other creative programmes, this directory is designed to make it easier to find organisations that may be able to support your needs.

We hope this directory will help you – schools, youth providers, family settings, children’s services – to discover new partners, strengthen existing relationships and create inspiring experiences for the children and young people you work with. The organisations listed here represent a diverse range of arts, cultural and creative providers working across Southampton and beyond. Each organisation has supplied its own information, describing the activities, services and opportunities it offers.

Every school, setting and project is different, so we encourage you to contact organisations directly to discuss your requirements, timescales, budgets and desired outcomes. The information provided in the directory is intended as a starting point for conversations and planning.

We would like to thank Southampton Education Forum (SEF) for advising on the information included in directory listings to help schools and other commissioners make informed decisions.

For further information about SCEP visit <https://southamptoncep.org.uk/>

For further information about SEF visit
<https://www.southampton.gov.uk/schools-learning/guidance-for-schools/southampton-education-forum-sef/>

Table of Contents

Important information	2
African Activities CIC	4
ArtfulScribe	7
Artswork	9
Awaaz FM Community Radio	11
Broadleaf Family Hub CIC	12
In Focus Education & Development	14
John Hansard Gallery (JHG)	16
Light UP/Unexpected Places	18
Mayflower	20
Public Engagement with Research Unit	22
SeaCity Museum	24
SLOW Music	25
Southampton Centre for Music Education and Social Justice	27
Southampton City Art Gallery	29
Southampton Solent University: School of Creative Industries	31
Tudor House & Garden	33
Turner Sims	33
Youth Dance Lab	36

Important information

While SCEP is pleased to provide this directory as a resource for the education community, inclusion in the directory does not constitute an endorsement, recommendation or accreditation by SCEP or SEF.

Users are strongly advised to carry out their own checks, request relevant policies and documentation, and satisfy themselves that any provider meets their safeguarding, quality, legal and operational requirements before entering into an agreement. SCEP and SEF have not conducted background checks, safeguarding checks, Disclosure and Barring Service (DBS) checks, financial checks or any other form of due diligence on the organisations, individuals or services listed. Responsibility for determining the suitability of a provider rests with the school, setting or organisation commissioning the activity.

Listed organisations are responsible for ensuring that the information they provided was accurate and up to date at the time of submission. SCEP is not responsible for, and accepts no liability for, the content or accuracy of listings or any external website linked to. SCEP aims to refresh the directory from time to time, to keep content current.

Listed organisations were asked to choose from a list for the sections titled: characteristics of expertise, artform(s), pastoral support/interventions and target groups. Responses to these questions will be represented in the directory using the ✓ symbol. The responses organisations were asked to choose from are as follows:

Artform(s)

Craft, cross-art form, dance, design, digital arts, drama, film, galleries, heritage, libraries, museums, music, photography, poetry & spoken word, visual arts, other.

Pastoral support/interventions

Community-based, in-school, arts venue-based, online, other.

Target groups/areas of expertise

Children In Care (CIC) and/or Care Leavers, Children in Need (CIN), children subject to a Child Protection Plan (CPP), young people with SEND, young people with disabilities, young people with medical needs, young people with mental health needs, young people with social, emotional and mental health (SEMH) needs, young people with challenging behaviour, young people at risk of exclusion or in alternative provision, permanently or fixed-term excluded young people, Electively Home Educated (EHE) young people, young people with attendance difficulties / EBSA, justice involved young people, young people at risk of

SCEP - Member Directory

offending, young people at risk of exploitation (criminal or sexual), young carers, NEET young people, refugees, asylum seekers, and unaccompanied asylum-seeking children, young women and girls, young men and boys, transgender, non-binary, and gender-diverse young people, LGBTQIA+ young people, young people from ethnic minority backgrounds, young people from specific cultural, faith, or religious communities, young people with English as an Additional Language (EAL), other.

We hope this directory helps you discover exciting creative opportunities and build valuable partnerships that enrich learning and inspire young people.

To keep up to date with the latest SCEP news, events and CPD, sign up via <https://southamptoncep.org.uk/join-us/>

African Activities CIC			
Creative or cultural learning offer		African Activities CIC creates opportunities to engage with diverse Black and African cultures through music, storytelling, dance, visual arts and heritage learning. Our participatory programmes build creativity, belonging and cultural understanding while challenging preconceptions and creating meaningful connections between people.	
Email		lotte@africanactivities.org.uk	
Website		www.africanactivities.org.uk	
Contact person	Lotte Bakoji-Hume	Phone number	02381 782 720
Address	Unit 17 Netley Marsh Workshops, Ringwood Road, Southampton, SO40 9JB	Artform(s)	✓ Craft ✓ cross-art form ✓ dance ✓ design ✓ drama ✓ heritage ✓ music ✓ poetry & spoken word ✓ visual arts
Age range	Pre-school to post-16.	Pastoral support/interventions	✓ Community-based ✓ in-school ✓ online
Expected outcomes	Participants develop creative, musical and cultural skills through African drumming, storytelling, dance, visual arts and heritage activities. Learners build confidence, communication, teamwork, listening, leadership and self-expression while exploring diverse perspectives and histories. Our programmes support creativity, cultural understanding, belonging and wellbeing, and can be adapted to meet curriculum objectives across a range of subjects. For older learners and community participants, opportunities may include peer mentoring, work shadowing, leadership development and progression towards paid creative work.		
Target groups/areas of expertise	✓ Children in Care and/or Care Leavers, ✓ Children in Need (CIN), ✓ Children subject to a Child Protection Plan (CPP), ✓ young people with SEND, ✓ young people with disabilities, ✓ young people with medical needs, ✓ young people with mental health needs, ✓ young people with social, emotional and mental health (SEMH) needs, ✓ young people with challenging behaviour, ✓ young people at risk of exclusion or in alternative provision, permanently or fixed-term excluded young people, ✓ Electively Home Educated (EHE) young people, ✓ young people with attendance difficulties / EBSA, ✓ justice involved young people, ✓ young people at risk of offending, ✓ young people at risk of exploitation (criminal or sexual), ✓ young carers, ✓ NEET young people, refugees, asylum		

SCEP - Member Directory

	<i>seekers, and ✓ unaccompanied asylum-seeking children ✓ young people from ethnic minority backgrounds.</i>
Pastoral support and interventions	We create welcoming, inclusive environments where participants feel valued, heard and able to take creative risks. We work in partnership with schools, carers and support staff and are not a therapeutic or specialist pastoral service. Through positive role models, culturally responsive practice and collaborative activities, we support confidence, belonging, communication and wellbeing. Sessions are adapted to individual needs where appropriate, and we signpost participants to additional support when needed. For older learners and emerging artists, we may offer mentoring, work shadowing, progression advice and leadership opportunities.
How is safety of provision ensured?	We are committed to providing safe, inclusive and welcoming learning environments. All practitioners hold enhanced DBS checks and receive safeguarding guidance appropriate to their role. African Activities maintains safeguarding, health and safety, risk assessment, equality and data protection policies, which are reviewed regularly. Our Designated Safeguarding Lead oversees safeguarding practice and incident reporting. We carry public liability and employer's liability insurance and provide risk assessments where required. Artists are briefed before delivery, and safeguarding, wellbeing and accessibility are considered throughout programme planning and delivery.
How is quality of provision ensured?	We maintain quality through participant, teacher and client feedback, reflective practice, project evaluation and regular team debriefs. Workshops are delivered by experienced artists with enhanced DBS checks and safeguarding training, supported by clear policies and risk assessments. We monitor repeat bookings, referrals and participant feedback to inform continuous improvement. African Activities is a Living Wage Employer and works closely with schools, cultural organisations and education partners to ensure programmes remain relevant, inclusive and responsive to participant needs. Quality is reviewed throughout delivery and at the end of each project.
Alternative provision	We work in partnership with alternative providers, including Broadleaf Education Co-operative, to deliver creative learning programmes for children and young people who are unable to access mainstream education. Provision is typically delivered in 12-week blocks and adapted to individual needs, interests and learning goals. Activities may include music, drumming, storytelling, visual arts and heritage learning. Referrals are managed through the host setting, which retains responsibility for placement, pastoral support and reintegration planning. We contribute to engagement, confidence, communication, creativity and a sense of belonging through arts-based learning.
Indicative costs	Costs vary according to the scale, duration and location of delivery. We provide bespoke quotations for schools, commissioners and partner organisations based on their specific requirements. Subsidised or fully

SCEP - Member Directory

	funded places may be available through funded programmes and partnerships.
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ArtfulScribe			
Creative or cultural learning offer		ArtfulScribe is a writer development organisation delivering writing workshops, residencies, creative programmes and literature development projects. We work with all ages and abilities, collaborating with schools, organisations and communities to embed writing into everyday activities and celebrate spoken and written word.	
Email		admin@artfulscribe.co.uk	
Website		https://artfulscribe.co.uk/	
Contact person	Matt West	Phone number	07588 719 891
Address	SO14 7DU	Artform(s)	✓ Poetry and spoken word.
Age range	Pre-school to post-16.	Pastoral support/interventions	✓ Community-based, ✓ in-school, ✓ arts venue-based, ✓ online
Expected outcomes	ArtfulScribe participants develop improved self-esteem and confidence through creative writing and storytelling. Working collaboratively in workshops and sharing work leads to improved language and literacy skills, as well as confidence in communicating. Participants benefit from peer-to-peer support and community involvement and engagement. Our offer supports emerging and continuing writers in sustaining portfolio career paths through residencies and career and professional development opportunities.		
Target groups/areas of expertise	✓ Young people with SEND, young people with disabilities, ✓ young people with medical needs, ✓ young people with mental health needs, ✓ young people with social, emotional and mental health (SEMH) needs, ✓ young people with challenging behaviour, ✓ young people at risk of exclusion or in alternative provision, ✓ permanently or fixed-term excluded young people, ✓ Electively Home Educated (EHE) young people, ✓ young people with attendance difficulties / EBSA, ✓ justice involved young people, ✓ young people at risk of offending, ✓ young carers, ✓ NEET young people, refugees, asylum seekers, and unaccompanied asylum-seeking children ✓ Young women and girls, ✓ young men and boys, ✓ transgender, non-binary, and gender-diverse young people, ✓ LGBTQIA+ young people, ✓ young people from ethnic minority backgrounds, ✓ young people from specific cultural, faith, or religious communities, ✓ young people with English as an Additional Language (EAL)		

SCEP - Member Directory

Pastoral support and interventions	Our workshop facilitators receive safeguarding training and risk assess prior to activities. Pastoral support is offered, when needed, in line with our safeguarding policy.
How is safety of provision ensured?	We regularly check facilitator DBS, and public liability insurance and ensure relevant safeguarding training for those who work with us. ArtfulScribe has public liability insurance and employee liability insurance with Markel Insurance.
How is quality of provision ensured?	ArtfulScribe has in-house evaluation frameworks that apply to our work, monitoring initial aims, processes and outcomes. Our facilitators are part of a network that meets regularly, and we also offer annual appraisals.
Alternative provision	In person weekly term time weekend provision for C&YP ages 7-10 11-14 15-18 at Mayflower Studios, Southampton. Forest Arts, New Milton. Lighthouse Poole, and online, accessed via ArtfulScribe.co.uk. 15 places are available for each workshop, bookable online in advance of the term starting.
Indicative costs	Full rate that includes artist delivery, relevant checks, contracting, payroll and delivery £250 half day, £500 full day. Mentoring is £90 an hour.

Artswork

Creative or cultural learning offer		Artswork offers creative learning and CPD for teachers and pupils, including 'Golden Threads: Integrating Creativity into Teaching Practices' (primary, secondary and SEND / alternative provision settings); resources around creative careers for primary schools; and creativity for wellbeing.	
Email		training@artswork.org.uk	
Website		www.artswork.org.uk	
Contact person	Angela Goswell	Phone number	N/A
Address	Artswork Limited, PO Box 512, Southampton, SO30 9GN	Artform(s)	✓ <i>Cross-art form</i>
Age range		Key Stage 1 – post-16	
Expected outcomes	Golden Threads is a series of practical self-paced courses enabling educators to gain confidence in embedding creativity, culture and the arts into their educational settings. They learn creative teaching approaches, techniques for student engagement and wellbeing; actionable strategies and impact measurement. 'Creative Careers' enables KS2 children to gain real-life experience of work. Industry professionals describe their jobs via short videos; a 6-week scheme of work with lesson plans and activities enables teachers to hold an off-timetable film production week and 'premiere'. Children develop planning, writing, recording, teamwork, communication, marketing and editing skills.		
Target groups/areas of expertise	✓ <i>Children in Care (CIC) and/or Care Leavers</i> , ✓ <i>young people with SEND</i> , ✓ <i>young people with disabilities</i> , ✓ <i>young people with medical needs</i> , ✓ <i>young people with mental health needs</i> , ✓ <i>young people with social, emotional and mental health (SEMH) needs</i> , ✓ <i>young people with challenging behaviour</i> , ✓ <i>young people at risk of exclusion or in alternative provision</i> , ✓ <i>permanently or fixed-term excluded young people</i> , ✓ <i>Electively Home Educated (EHE) young people</i> , ✓ <i>young people with attendance difficulties / EBSA</i> , ✓ <i>justice involved young people</i> , ✓ <i>young people at risk of offending</i> , ✓ <i>young carers</i> , ✓ <i>NEET young people</i> , ✓ <i>refugees, asylum seekers, and unaccompanied asylum-seeking children</i> ✓ <i>Young women and girls</i> , ✓ <i>young men and boys</i> , ✓ <i>transgender, non-binary, and gender-diverse young people</i> ,		

SCEP - Member Directory

	✓ <i>LGBTQIA+ young people</i> , ✓ <i>young people from ethnic minority backgrounds</i> , ✓ <i>young people from specific cultural, faith, or religious communities</i> , ✓ <i>young people with English as an Additional Language (EAL)</i>
How is safety of provision ensured?	This provision is via remote resources so we would not be delivering directly ourselves with children and young people, but we have robust safeguarding policies in place and indeed train others in safeguarding. We also have public liability cover.
How is quality of provision ensured?	Artswork is a registered Arts Award supporter, issues Digital Badges and is accredited with AQA. All courses are evaluated via forms.
Alternative provision	Our courses are appropriate for educators working in Alternative Provision, but direct delivery in these settings is not something we offer as part of these programmes.
Indicative costs	Golden Threads courses are free. Creative Careers at Year 5 costs £995 for the full package.

Awaaz FM Community Radio

Creative or cultural learning offer		As a community radio station, we are best placed for getting your product and ideas out to the local community. If you are looking to connect with the ethnic minorities in Southampton and surrounding areas, Awaaz Radio is the best option for you.	
Email		info@awaazfm.co.uk	
Website		www.awaazfm.co.uk	
Contact person	Mr Ali Beg	Phone number	02381 980 072
Address	9 - 19 Rose Road, Southampton, SO14 6TE	Artform(s)	✓ <i>Music and broadcasting (radio)</i>
Age range	Post-16	Pastoral support/interventions	✓ <i>In-house</i>
Expected outcomes	Awaaz Radio is voluntary run, and we are always looking for more volunteers. By choosing Awaaz to volunteer, we will help build your personal and holistic skills including self-confidence, use of broadcasting and speech.		
Target groups/areas of expertise	✓ <i>Young people with disabilities, ✓ young people with medical needs, refugees, asylum seekers, and unaccompanied asylum-seeking children, ✓ Young women and girls, ✓ young men and boys, ✓ transgender, non-binary, and gender-diverse young people, ✓ LGBTQIA+ young people, ✓ young people from ethnic minority backgrounds, ✓ young people from specific cultural, faith, or religious communities, ✓ young people with English as an Additional Language (EAL).</i>		
Pastoral support and interventions	We have regular check-ins for our staff.		
How is safety of provision ensured?	We have arrangements for safeguarding training and public liability cover.		
How is quality of provision ensured?	We ensure quality of provision by keeping our standards high. Every volunteer has a regular evaluation and mental health and welfare support.		
Alternative provision	N/A		
Indicative costs	Our advertising rates start at £400 per calendar month.		

Broadleaf Family Hub CIC			
Creative or cultural learning offer		Broadleaf provides creative and cultural learning for families educating outside of school through art, music, theatre, heritage, nature and traditional crafts. Our inclusive, child-led approach builds creativity, confidence, connection and community.	
Email		info@broadleaf.org.uk	
Website		broadleaf.org.uk	
Contact person	Clare Canning	Phone number	07511 905 954
Address	Bramshaw Village Hall, Row Hill, Bramshaw, SO43 7JE	Artform(s)	✓ Craft, ✓ cross-art form, ✓ dance, ✓ design, ✓ drama, ✓ heritage, ✓ music, ✓ photography, ✓ poetry & spoken word, ✓ visual arts
Age range	Pre-school to post-16	Pastoral support/interventions	✓ Community-based
Expected outcomes	We believe creativity is a powerful route to emotional wellbeing. Through supportive, relationship-based learning, participants develop confidence, self-worth, resilience, communication and connection, while exploring art, music, theatre, heritage, nature and traditional crafts. Creative skills grow naturally alongside wellbeing. Young people can also gain AQA Unit Awards and the John Muir Award, celebrating meaningful personal achievement.		
Target groups/areas of expertise	✓ Young people with SEND, ✓ young people with disabilities, ✓ young people with social, emotional and mental health (SEMH) needs ✓ Electively Home Educated (EHE) young people, ✓ young people with attendance difficulties / EBSA		
Pastoral support and interventions	Our pastoral support is rooted in relationships, belonging and emotional wellbeing. As a neurodivergent-led organisation, we provide calm, consistent, trauma-informed environments where children, young people and parents feel safe, valued and understood. We offer individual support, co-regulation, mentoring, gentle emotional check-ins and practical support for families. Where appropriate, we signpost or work collaboratively with schools, NHS services and other professionals, ensuring families receive the right support while remaining connected to a welcoming community.		

SCEP - Member Directory

How is safety of provision ensured?	The safety and wellbeing of children and families is our highest priority. We have comprehensive safeguarding, health and safety, behaviour, risk assessment and first aid policies, reviewed regularly. All paid staff and volunteers hold enhanced DBS checks and receive safeguarding training. Parents and carers remain on site throughout sessions and retain responsibility for their children and young people at all times. Activities are risk assessed and supported by appropriate public liability insurance.
How is quality of provision ensured?	We continually evaluate our provision through participant and parent feedback, reflective practice, observation and ongoing discussion with families, volunteers and partners. Sessions are adapted in response to need, ensuring they remain inclusive, engaging and meaningful. We work closely with organisations including the NHS, University of Southampton, Turner Sims and the New Forest Heritage Centre. Broadleaf is an AQA Unit Award Centre and John Muir Award Centre, with safeguarding, policies and practice reviewed regularly.
Alternative provision	Broadleaf is not a school or Alternative Provision. We run daytime sessions for families educating outside school and for children who are unable to access mainstream education, but parents or carers remain on site and retain responsibility for their children at all times. We do not provide curriculum-based education. Instead, our focus is improving emotional wellbeing through creative, cultural, heritage and nature-based experiences that build confidence, connection and resilience. We work collaboratively with families and professionals where appropriate.
Indicative costs	We operate two fee models: a reduced rate for self-funding families and a standard rate for commissioned provision. Fees range from £5–£90 per session, depending on the activity and duration. We aim to keep our provision accessible through subsidised and discounted places wherever possible.

In Focus Education & Development			
Creative or cultural learning offer		We're a Southampton-based charity creating safe, inclusive spaces where young people build confidence, develop skills and feel they belong through photography and visual arts.	
Email		faye@infocusedu.co.uk	
Website		https://www.infocusedu.co.uk/	
Contact person	Faye Phillips	Phone number	07511 966 094
Address	In Focus Education & Development, Network Eagle Lab, Portland Terrace, SO14 7SJ	Artform(s)	✓ <i>Cross-art form,</i> ✓ <i>photography,</i> ✓ <i>poetry & spoken word,</i> ✓ <i>visual arts</i>
Age range	Key Stage 3 – post-16	Pastoral support/interventions	✓ <i>Community-based,</i> ✓ <i>in-school,</i> ✓ <i>arts venue-based,</i> ✓ <i>online</i>
Expected outcomes	With our shared passion and experience in photography and the visual arts, we encourage, teach, and empower people to create positive change that lasts well beyond In Focus. We create safe spaces for everyone to express themselves freely, build confidence, wellbeing and social connection, and develop skills for life and work.		
Target groups/areas of expertise	✓ <i>Children in Care (CIC) and/or Care Leavers,</i> ✓ <i>Children in Need (CIN),</i> ✓ <i>children subject to a Child Protection Plan (CPP),</i> ✓ <i>young people with SEND,</i> ✓ <i>young people with disabilities,</i> ✓ <i>young people with mental health needs,</i> ✓ <i>young people with social, emotional and mental health (SEMH) needs,</i> ✓ <i>young people with challenging behaviour,</i> ✓ <i>young people at risk of exclusion or in alternative provision,</i> ✓ <i>permanently or fixed-term excluded young people,</i> ✓ <i>Electively Home Educated (EHE) young people,</i> ✓ <i>young people with attendance difficulties / EBSA,</i> ✓ <i>justice involved young people,</i> ✓ <i>young people at risk of offending,</i> ✓ <i>young people at risk of exploitation (criminal or sexual),</i> ✓ <i>young carers,</i> ✓ <i>NEET young people,</i> ✓ <i>refugees, asylum seekers, and unaccompanied asylum-seeking children,</i> ✓ <i>young women and girls,</i> ✓ <i>young men and boys,</i> ✓ <i>transgender, non-binary, and gender-diverse young people,</i> ✓ <i>LGBTQIA+ young people,</i> ✓ <i>young people from ethnic minority backgrounds,</i> ✓ <i>young people from specific cultural, faith, or religious communities,</i> ✓ <i>young people with English as an Additional Language (EAL)</i>		

SCEP - Member Directory

Pastoral Support and Interventions	We can provide one-to-one sessions to young people who are unable to engage in groups.
How is safety of provision ensured?	All staff have enhanced DBS checks. Here is a link to all our policies and procedures listed above on our website https://www.infocusedu.co.uk/about/reports-documents-policies/
How is quality of provision ensured?	We can deliver Arts Awards at all levels and support schools and Youth Justice Settings on Artsmark journeys. We use session feedback forms internally to ensure high standards of provision. We also use feedback forms from young people to constantly review and embed youth voice.
Alternative provision	We do not offer placements; we work directly with schools and the Virtual School Southampton to make provision for young people who are unable to attend school.
Indicative costs	Our costs vary depending on what is required, where the delivery should take place, for how long and who the recipient(s) are.

John Hansard Gallery (JHG) <i>(part of University of Southampton)</i>			
Creative or cultural learning offer		JHG connects people, communities and artists. As a contemporary art gallery, we provide inclusive, collaborative and open spaces for reflection, excitement, challenge and development. Our programme includes exhibitions, commissions, partnerships, learning and research projects that draw on a wide range of perspectives and lived experiences.	
Email		Florence@jhg.art	
Website		https://jhg.art/	
Contact person	Florence Thomas	Phone number	02380 593 251
Address	142-144 Above Bar Street, Southampton, SO14 7DU	Artform(s)	✓ <i>Craft</i> , ✓ <i>cross-art form</i> , ✓ <i>digital arts</i> , ✓ <i>film</i> , ✓ <i>galleries</i> , ✓ <i>photography</i> , ✓ <i>visual arts</i>
Age range	Pre-school to post-16.	Pastoral support/interventions	✓ <i>Community-based</i> , ✓ <i>in-school</i> , ✓ <i>arts venue-based</i>
Expected outcomes	An inviting space for learning through • Curiosity and play • Experimentation with materials • Exploration of ideas • Development of new skills • Challenge and reflection • Decisions and risk • Co-curation and co-creation Leading to transferrable skills, confidence building through joint working with project partners, so that our programmes are relevant and devised to meet their needs and cross over with key goals - i.e., educational or social/wellbeing.		
Target groups/areas of expertise	✓ <i>Children in Care (CIC) and/or Care Leavers</i> , ✓ <i>Children in Need (CIN)</i> , ✓ <i>young people with SEND</i> , ✓ <i>young people with disabilities</i> , ✓ <i>young people with medical needs</i> , ✓ <i>young people with social, emotional and mental health (SEMH) needs</i> , ✓ <i>young people at risk of exclusion or in alternative provision</i> , ✓ <i>Electively Home Educated (EHE) young people</i> ,		

SCEP - Member Directory

	✓ <i>young people with attendance difficulties / EBSA, ✓ young people at risk of offending, ✓ young people at risk of exploitation (criminal or sexual), ✓ young carers, ✓ NEET young people, ✓ refugees, asylum seekers, and unaccompanied asylum-seeking children, ✓ Young women and girls, ✓ young men and boys, ✓ transgender, non-binary, and gender-diverse young people, ✓ LGBTQIA+ young people, ✓ young people from ethnic minority backgrounds, ✓ young people from specific cultural, faith, or religious communities, ✓ young people with English as an Additional Language (EAL)</i>
Pastoral support and interventions	Creative workshops, gallery tours/talks, careers advice workshops.
How is safety of provision ensured?	As part of the University of Southampton, we hold all relevant and current policies and procedures to safeguard young people and children, including training and insurances.
How is quality of provision ensured?	JHG is an Artsmark Partner and registered Arts award Centre with Arts Award Advisors (Discovery to Gold).
Alternative provision	We have worked in a range of settings - Southampton Hospital School, Home Education projects, and with charities making alternative provision for young people either not in full-time education or on referral or who are outside of work/study.
Indicative costs	JHG is free to enter. There is no cost to groups who want to have a guided talk or tour about our work, as this can be carried out by a member of our team. We may charge for visiting artist led workshops. We can jointly fundraise with groups to provide more in-depth projects.

Light UP/Unexpected Places

Creative or cultural learning offer		Light UP is the educational branch of Unexpected Places, a performing arts charity. Our mission is to make drama accessible to every young person. Through inspiring classes, original performances, outreach and creative opportunities, we nurture confidence, creativity and connection, empowering children to shine both on and off the stage.	
Email		info@lightupdrama.org.uk	
Website		www.lightupdrama.org.uk	
Contact person	Executive Director - Courtney Fayle	Phone number	07714041210
Address	Unit 1 off Emsworth Road, Shirley SO15 3LX	Artform(s)	✓ <i>Craft</i> , ✓ <i>dance</i> , ✓ <i>drama</i> , ✓ <i>musical theatre</i>
Age range	Key Stage 1 to post-16.	Pastoral support/interventions	✓ <i>Community-based</i> , ✓ <i>in-school</i> , ✓ <i>arts venue-based</i> , ✓ <i>online</i>
Expected outcomes	Participants develop high-quality theatre skills, including acting, musical theatre, devising, and improvisation. Through regular creative practice and engaging performances, they also build confidence, resilience, communication, teamwork, leadership and problem-solving skills. Our inclusive approach nurtures self-expression, collaboration, creativity and a strong sense of belonging, supporting positive wellbeing and personal growth. Young people gain experience of professional theatre-making, with many progressing into leadership roles, further training or arts careers. We do not currently offer formal qualifications, however we do provide LAMDA tuition for those wanting to sit exams.		
Target groups/areas of expertise	✓ <i>Young people with SEND</i> , ✓ <i>young people with mental health needs</i> , ✓ <i>young people with social, emotional and mental health (SEMH) needs</i> , ✓ <i>Electively Home Educated (EHE) young people</i> , ✓ <i>young women and girls</i> , ✓ <i>young men and boys</i> , ✓ <i>transgender, non-binary, and gender-diverse young people</i> , ✓ <i>LGBTQIA+ young people</i>		
Pastoral support and interventions	Light UP provides pastoral support by creating a safe, welcoming and inclusive environment where every young person feels valued and able to participate. Through drama activities, we support the development of confidence, self-expression, resilience, communication skills and positive relationships. Our practitioners build trusted relationships with		

SCEP - Member Directory

	participants, provide encouragement and adapt activities to meet individual needs. We work closely with families where appropriate and follow safeguarding procedures to identify concerns, offer support and signpost to additional services when required.
How is safety of provision ensured?	Light UP ensures a safe and supportive environment through robust safeguarding policies, clear procedures and regular risk assessments. All staff and practitioners working with young people hold appropriate DBS checks and receive safeguarding training. We maintain codes of conduct, safe working practices and clear reporting procedures, with safeguarding leads responsible for oversight. All activities take place in suitable venues with appropriate health and safety measures, and we hold public liability insurance to protect participants, families and staff.
How is quality of provision ensured?	We continually monitor and improve the quality of our provision through regular participant, parent and staff feedback, observation of sessions and productions, and reflective planning. Our team reviews programmes throughout each term to ensure activities remain engaging, inclusive and age appropriate. Safeguarding, health and safety, and staff training are regularly reviewed, with all practitioners expected to uphold our values and high artistic standards. We use feedback and evaluation to refine our programmes, respond to participants' needs and ensure every young person has a positive, high-quality creative experience.
Alternative provision	Light UP offers alternative creative education opportunities through partnerships with schools and our Home Education group in Fareham. Our in-school clubs provide regular drama experiences that support confidence, communication, creativity and wellbeing for pupils who may benefit from an alternative approach to learning. Our Home Ed provision offers weekly drama sessions for young people educated outside mainstream settings, with opportunities to develop performance skills, social connections and self-expression. Placements are available throughout the academic year, with referrals accepted from schools, families and home educators. We work with learners and families to ensure provision meets individual needs.
Indicative costs	Costs vary depending on the offer. Schools can commission tailored drama workshops, with pricing available on request. Our classes are charged at accessible rates, with bursaries and payment plans available to support participation regardless of financial circumstances.

Mayflower			
Creative or cultural learning offer		Mayflower is for everyone! Whether it's onstage or offstage, we have opportunities to take part, develop skills, gain insight & perform on our stages, through a range of opportunities. Creating exciting projects & experiences for children, families, schools, colleges, universities, adults & communities.	
Email		participation@mayflower.org.uk	
Website		https://www.mayflower.org.uk/	
Contact person	Participation Staff	Phone number	02380 711 810
Address	22-26 Commercial Road, Southampton, SO15 1GE	Artform(s)	✓ Craft, ✓ cross-art form, ✓ dance, ✓ design, ✓ digital arts, ✓ drama, ✓ heritage, ✓ music, ✓ poetry & spoken word, ✓ visual arts
Age range		Pre-school to post-16.	
Expected outcomes	Participants would gain understanding and knowledge in a range of theatre contexts. All our programmes are designed to build confidence, communication and teamwork skills.		
Target groups/areas of expertise	✓ Young people with SEND, ✓ young people with disabilities, ✓ young people with medical needs, ✓ young people with mental health needs, ✓ young people with challenging behaviour, ✓ young women and girls, ✓ young men and boys, ✓ transgender, non-binary and gender diverse young people, ✓ LGBTQIA+ young people, ✓ young people from ethnic minority backgrounds, ✓ young people from specific cultural, faith, or religious communities.		
Pastoral support and interventions	Mayflower staff are trained to offer pastoral support. We have dedicated mental health first aiders on site.		
How is safety of provision ensured?	Mayflower has a robust safeguarding policy. All staff have enhanced DBS checks and take part in annual safeguarding training.		
How is quality of provision ensured?	All programmes are evaluated internally and reviewed on an ongoing basis.		
Alternative provision	N/A		

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Indicative costs	All programmes offer subsidies for those from lower socioeconomic areas. Schools with above national average free school meals can receive ticket offers and free transport to our venues.
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Public Engagement with Research Unit (University of Southampton)			
Creative or cultural learning offer		We offer creative and cultural learning through festivals, research roadshows, Community Hubs and CPAR projects, enabling people of all ages to engage with research through hands-on activities, performances, discussions and co-created experiences that promote learning, creativity and community participation.	
Email		rebecca.li@soton.ac.uk	
Website		https://www.southampton.ac.uk/per/index.page?	
Contact person	Rebecca Li	Phone number	+44 23 8059 7540
Address	University Rd, Southampton, SO17 1BJ	Artform(s)	✓ <i>Cross-art form,</i> ✓ <i>galleries,</i> ✓ <i>libraries,</i> ✓ <i>museums,</i> ✓ <i>music</i>
Age range	Pre-school to post-16.	Pastoral support/interventions	✓ <i>Community-based and university-based</i>
Expected outcomes	Learners develop creative, cultural and research-related skills through hands-on activities, workshops, performances and co-created projects. Participants build confidence, communication, teamwork, problem-solving and critical thinking skills while engaging with researchers, artists and community partners. Activities foster curiosity, creativity and a greater understanding of real-world challenges. Learners also benefit from increased self-confidence and a sense of belonging. While formal qualifications are not typically offered, participants gain valuable transferable skills, knowledge and experiences that support personal development and future educational aspirations.		
Pastoral support and interventions	We provide a supportive and inclusive environment that prioritises participant wellbeing and engagement. Staff work closely with learners, educators, community partners and families where appropriate to ensure activities are accessible and responsive to individual needs. Participants are signposted to additional support services when required, and reasonable adjustments are made to support accessibility and inclusion.		
How is safety of provision ensured?	We ensure the safety of all participants through the University of Southampton's safeguarding, health and safety, and risk management policies. Activities are risk assessed and delivered by trained staff, with appropriate supervision in place. Where required, staff and volunteers working with children or vulnerable adults hold enhanced DBS checks and receive safeguarding training. We follow clear procedures for reporting		

SCEP - Member Directory

	and responding to concerns, ensuring a safe and inclusive environment for all participants.
How is quality of provision ensured?	Activities are designed and delivered by experienced public engagement professionals in collaboration with researchers, community partners and cultural organisations. We routinely collect feedback through surveys, evaluation forms and informal discussions to assess project outcomes, accessibility and participant experience. Findings are reviewed after each project and used to inform future delivery and continuous improvement. As part of the University of Southampton, our work aligns with institutional standards for public engagement and research excellence, with regular monitoring of impact, inclusion and community benefit across our programmes.

SeaCity Museum (Southampton Museums and Gallery)			
Creative or cultural learning offer		SeaCity Museum offers a broad selection of excellent learning opportunities for schools, colleges, universities and groups. Our dedicated learning team are on hand to deliver fantastic learning experiences to your group. Our learning facilities include two purpose-built education rooms, a dedicated lunch space and a host of tours and workshops.	
Email		museums.education@southampton.gov.uk	
Website		https://seacitymuseum.co.uk/	
Contact person	Rebecca Sharp	Phone number	023 8083 2810
Address	SeaCity Museum, Havelock Road, Southampton, SO14 7FY	Artform(s)	✓ <i>Heritage,</i> ✓ <i>museums</i>
Age range		Pre-school to post-16	
Expected outcomes	Learners will develop knowledge and understanding of Southampton's history and heritage, as well as developing communication, investigation and teamwork skills. Learner outcomes do not include qualifications. Topics include Southampton's Titanic Story, Southampton - Gateway to the world, and Roman Southampton amongst others.		
Target groups/areas of expertise	✓ <i>Young people with SEND,</i> ✓ <i>young people with disabilities,</i> ✓ <i>Electively Home Educated (EHE) young people,</i> ✓ <i>young carers,</i> ✓ <i>NEET young people,</i> ✓ <i>refugees, asylum seekers, and unaccompanied asylum-seeking children</i>		
Pastoral support and interventions	At present these are offered at our sister venue, Southampton City Art Gallery.		
How is safety of provision ensured?	As part of SCC, we have PLI, regular safeguarding training and regularly reviewed Risk Assessments and Safeguarding policies and safer recruitment procedures.		
How is quality of provision ensured?	Southampton Museums and Gallery service is rigorous in terms of gathering and responding to feedback to ensure quality of provision. We are proud of the feedback, recommendations and repeat visits we receive from schools and groups.		
Alternative provision	At present, Southampton City Art Gallery, our sister venue, offers alternative provision.		

SCEP - Member Directory

Indicative costs	From £55 per class plus museum entry at discounted rate.
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SLOW Music			
Creative or cultural learning offer		Southampton & IOW Music provides an inclusive creative and cultural offer that enables children and young people to create, perform and progress through music. Working with schools, artists, venues and community partners, it delivers tuition, ensembles, music technology, songwriting, performance opportunities and pathways into creative careers.	
Email		graham.hesp@southampton.gov.uk	
Website		www.slowmusic.org	
Contact person	Graham Hesp, Business Manager	Phone number	02380833648
Address	East Locality Base, Glenfield Avenue, Southampton. SO18 4ER	Artform(s)	✓ <i>Music.</i>
Age range	Pre-school to post-16	Pastoral support/interventions	✓ <i>In-school, ✓ Arts venue-based</i>
Expected outcomes	Typical learners develop musical knowledge, technical skills and creativity through high-quality music-making experiences. They grow in confidence, resilience, communication and teamwork, while improving their ability to express themselves creatively. Through performances, cultural experiences and collaborative projects, learners strengthen their sense of belonging and cultural awareness. Many progress into ensembles, leadership roles, qualifications, further education, employment or careers within the creative and cultural industries, while all benefit from improved wellbeing, aspiration and lifelong engagement with music and the arts.		
Target groups/areas of expertise	✓ <i>Children in Care (CIC) and/or Care Leavers, ✓ young people with SEND, ✓ young people with disabilities, ✓ young people with mental health needs, ✓ young people with social, emotional and mental health (SEMH) needs, ✓ Electively Home Educated young people (EHE), ✓ young people with attendance difficulties / EBSA, ✓ young people at risk of offending ✓ NEET young people, ✓ young people from ethnic minority backgrounds, ✓ young people with English as an Additional Language (EAL)</i>		

Pastoral support and interventions	Pastoral support is embedded throughout our provision and includes trusted adult relationships, mentoring, wellbeing check-ins and personalised support for learners facing barriers to participation. Staff work closely with schools, parents/carers and partner agencies to identify and respond to individual needs. Targeted programmes support confidence, belonging, emotional wellbeing and engagement, particularly for vulnerable learners and those with SEND. Inclusive teaching approaches, positive role models and progression guidance help young people develop resilience, aspiration and a sense of achievement within a safe and supportive environment.
How is safety of provision ensured?	We are committed to providing a safe environment for all children, young people and adults. We operate comprehensive safeguarding, health and safety, data protection and safer recruitment policies and procedures. All staff and regular volunteers working with children hold enhanced DBS checks and receive safeguarding training appropriate to their role, with regular updates. Designated Safeguarding Leads oversee safeguarding practice and concerns. Risk assessments are undertaken where appropriate, and safeguarding compliance is monitored through quality assurance processes. We maintain appropriate public liability and employer's liability insurance cover for all activities.
How is quality of provision ensured?	Quality is assured through a robust quality framework that includes lesson observations, partner reviews, learner, school and parent feedback, performance monitoring and impact evaluation. We use evaluation forms, case studies and progression data to assess impact and inform continuous improvement. Delivery is supported through regular CPD, safeguarding compliance checks and clear partnership agreements. Programmes are reviewed throughout the year, with formal annual evaluation and reporting. SLOW Music works closely with schools, cultural partners and specialist practitioners to ensure provision remains inclusive, relevant and responsive to local need.
Alternative provision	Where appropriate, SLOW Music can provide targeted music-based alternative provision for children and young people who are unable to access mainstream education. Provision may include one-to-one or small-group tuition, mentoring, songwriting, music production and creative projects tailored to individual needs and agreed outcomes. Placements are arranged through referral and partnership working with schools, local authorities and support services. Programmes are reviewed regularly, with progress shared with referrers. Where reintegration is a goal, support is planned collaboratively to help learners successfully re-engage with education and wider opportunities.
Indicative costs	Instrumental & vocal tuition can be purchased from a minimum of 20 minutes per week and is charged on a pro-rata basis. Whole-class programmes cost £2,208 per class per year & curriculum teaching £2,350. SLOW Music operates a remissions policy & also works with schools & trusts to secure grants and subsidies, to ensure equitable access.

Southampton Centre for Music Education and Social Justice			
Creative or cultural learning offer		CMESJ advocates for equality in music education. We bring together university music students, music practitioners, researchers, and local, national, and international partners to conduct research and creative projects that address inequality, empower communities, and promote social justice through music.	
Email		cmesj@soton.ac.uk	
Website		https://www.southampton.ac.uk/research/institutes-centres/centre-for-music-education-social-justice	
Contact person	Dr Chi Ying Lam, Director, Lecturer in Community Music and Social Justice	Phone number	0772 961 507
Address	University Rd, Southampton SO17 1BJ, United Kingdom	Artform(s)	✓ <i>Cross-art form,</i> ✓ <i>drama,</i> ✓ <i>galleries,</i> ✓ <i>heritage,</i> ✓ <i>libraries,</i> ✓ <i>museums,</i> ✓ <i>music.</i>
Age range		Pre-school to post-16.	
Expected outcomes	University students also gain practical experience in community music, facilitation and reflective practice. CMESJ does not normally offer formal qualifications, although certificates of participation may be provided where appropriate.		
Target groups/areas of expertise	✓ <i>Children in Care (CIC) and/or Care Leavers,</i> ✓ <i>young people with SEND,</i> ✓ <i>young people with disabilities,</i> ✓ <i>young people with medical needs,</i> ✓ <i>young people with mental health needs,</i> ✓ <i>young people with social, emotional and mental health (SEMH) needs,</i> ✓ <i>young people with challenging behaviour,</i> ✓ <i>young people at risk of exclusion or in alternative provision,</i> ✓ <i>permanently or fixed-term excluded young people,</i> ✓ <i>young carers,</i> ✓ <i>refugees, asylum seekers, and unaccompanied asylum-seeking children,</i> ✓ <i>Young women and girls,</i> ✓ <i>young men and boys,</i> ✓ <i>transgender, non-binary, and gender-diverse young people,</i> ✓ <i>LGBTQIA+ young people,</i> ✓ <i>young people from ethnic minority backgrounds,</i> ✓ <i>young people from specific cultural, faith, or religious</i>		

SCEP - Member Directory

	<i>communities, ✓ young people with English as an Additional Language (EAL)</i>
Pastoral support and interventions	University students receive guidance and mentoring before and during placements, while participants are signposted to additional support through partner organisations where appropriate. We prioritise wellbeing, belonging, and respectful relationships throughout our programmes.
How is safety of provision ensured?	All CMESJ activities are delivered in accordance with the University of Southampton's safeguarding, health and safety, equality, diversity and inclusion, and research ethics policies. Staff and students complete appropriate safeguarding training, and DBS checks are undertaken where required for regulated activities. Risk assessments are completed for all activities, and projects are delivered in partnership with host organisations to ensure local safeguarding procedures are followed. Public liability insurance is provided through the University, and safeguarding arrangements are reviewed regularly throughout each project.
How is quality of provision ensured?	Our programmes are research-informed and co-designed with community partners to ensure they are relevant, inclusive and responsive to local needs. We evaluate activities through participant feedback, reflective discussions, and partner and student evaluations, using findings to improve future delivery. Projects are regularly reviewed by the Centre team and follow the University of Southampton's policies on ethics, safeguarding, equality, diversity and inclusion, and quality assurance. Where appropriate, external partners also contribute to project review and evaluation.
Alternative provision	N/A
Indicative costs	CMESJ is primarily seeking partnerships. We work collaboratively with schools, community groups and cultural organisations to create meaningful learning opportunities for University of Southampton students while supporting local communities. Many activities are funded through research or public engagement projects so no cost for partners.

Southampton City Art Gallery

(Southampton Museums and Gallery)

Creative or cultural learning offer		Southampton City Art Gallery offers a wide range of activities for all ages, from our programme of workshops right through to activities for schools and adult groups.	
Email		gallery.education@southampton.gov.uk	
Website		https://southamptoncityartgallery.com/	
Contact person	Rebecca Sharp	Phone number	023 8083 2810
Address	Southampton City Art Gallery, Commercial Rd, Southampton, SO14 7LY	Artform(s)	✓ Craft, ✓ cross-art form, ✓ design, ✓ galleries, ✓ photography, ✓ visual arts
Age range	Pre-school to post-16	Pastoral support/interventions	✓ In-school, ✓ arts venue-based
Expected outcomes	Learners will explore art from different periods and places and will have the opportunity to develop a range of skills including printmaking, painting, drawing and sculpture. In addition to this, students can develop communication, critical thinking, oracy and teamwork. We are able to offer Arts Award.		
Target groups/areas of expertise	✓ Children in Care (CIC) and/or Care Leavers, ✓ young people with social, emotional and mental health (SEMH) needs, ✓ young people at risk of exclusion or in alternative provision, ✓ Electively Home Educated (EHE) young people, ✓ young people with attendance difficulties / EBSA, ✓ young carers, ✓ NEET young people, ✓ refugees, asylum seekers, and unaccompanied asylum-seeking children		
Pastoral support and interventions	Supported by SCC Virtual School, we offer 1-1 sessions in school and in our venues to help young people develop confidence.		
How is safety of provision ensured?	As part of SCC, we have PLI, regular safeguarding training and regularly reviewed risk assessments and Safeguarding policies and safer recruitment procedures.		
How is quality of provision ensured?	Southampton Museums and Gallery service is rigorous in terms of gathering and responding to feedback to ensure quality of provision. We are proud of the feedback, recommendations and repeat visits we receive from schools and groups.		
Alternative provision	Supported by SCC Virtual School, we offer 1-1 sessions in school and in our venues to help young people develop confidence. Referrals are made		

SCEP - Member Directory

	via virtual school, usually with a 12-week plan in place. We work with schools to support reintegration as much as possible.
Indicative costs	Entry to the gallery is free. Session costs start at £49 per class.

Southampton Solent University: School of Creative Industries			
Creative or cultural learning offer		Solent University's School of Creative Industries delivers engaging workshops, taster days, talks and collaborative projects for schools, colleges and youth groups. Activities inspire creativity, develop practical skills and introduce learners to creative careers and higher education.	
Email		india.lawton@solent.ac.uk	
Website		https://www.solent.ac.uk/	
Contact person	India Lawton	Phone number	023 8201 3000
Address	East Park Terrace, Southampton, SO14 OYN	Artform(s)	✓ Craft, ✓ cross-art form, ✓ dance, ✓ design, ✓ digital arts, ✓ drama, ✓ film, ✓ galleries, ✓ music, ✓ photography, ✓ visual arts
Age range		Post-16	
Expected outcomes	Learners build confidence, creativity and practical skills through engaging, hands-on experiences across the creative industries. Activities encourage experimentation, teamwork, communication and independent thinking while developing subject knowledge and portfolio work. Sessions also raise aspirations, introduce higher education and creative career pathways, and help learners recognise their own creative potential in a supportive and inclusive environment.		
How is safety of provision ensured?	Solent University is committed to providing a safe, inclusive and supportive learning environment. Activities are delivered in line with University safeguarding, health and safety and risk management policies. Staff receive mandatory safeguarding training appropriate to their role. The University holds appropriate public liability insurance, and activities are planned and risk assessed to ensure the safety and wellbeing of all participants.		

SCEP - Member Directory

How is quality of provision ensured?	Our activities are designed and delivered by experienced university staff with expertise in creative education. We work closely with schools and partner organisations to tailor provision where appropriate and gather feedback through evaluation forms from both staff and participants. This feedback informs regular review and continuous improvement, ensuring our activities remain engaging, inclusive, high quality and aligned with the needs of learners and education partners.
Alternative provision	N/A
Indicative costs	Our workshops, talks and outreach activities are provided free of charge, either on campus or at schools and colleges. For groups visiting our campus, travel support may be available for eligible schools and colleges, subject to location and available funding. Please contact us to discuss your requirements.

Tudor House & Garden

(Southampton Museums and Gallery)

Creative or cultural learning offer		Workshops and tours at a museum set within one of Southampton's oldest buildings, with features including a Norman Courtyard and a Tudor Knot Garden. A great way to engage with Southampton's history and heritage.	
Email		museums.education@southampton.gov.uk	
Website		https://tudorhouseandgarden.com	
Contact person	Rebecca Sharp	Phone number	02380 832 810
Address	Tudor House & Garden, Bugle Street, Southampton SO14 2AD	Artform(s)	✓ <i>Heritage,</i> ✓ <i>museums</i>
Age range		Pre-school to post-16.	
Expected outcomes	Learners will develop knowledge and understanding of Southampton's history and heritage, as well as developing communication, investigation and teamwork skills. Learner outcomes do not include qualifications. Topics include The Tudors, Great Fire of London, WWII, Florence Nightingale and Mary Seacole.		
Target groups/areas of expertise	✓ <i>Electively Home Educated (EHE) young people,</i> ✓ <i>young carers,</i> ✓ <i>NEET young people,</i> ✓ <i>refugees, asylum seekers, and unaccompanied asylum-seeking children</i>		
How is safety of provision ensured?	As part of SCC, we have PLI, regular safeguarding training and regularly reviewed risk assessments and Safeguarding policies and safer recruitment procedures.		
How is quality of provision ensured?	Southampton Museums and Gallery service is rigorous in terms of gathering and responding to feedback to ensure quality of provision. We are proud of the feedback, recommendations and repeat visits we receive from schools and groups.		
Alternative provision	At present, Southampton City Art Gallery, our sister venue, offers alternative provision.		
Indicative costs	From £55 plus discounted museum entry.		

Turner Sims (part of University of Southampton)			
Creative or cultural learning offer		Turner Sims, the University of Southampton’s music venue, enriches learning through shared live music experiences. We offer free curriculum-linked concerts for Early Years, Primary and Secondary pupils, plus creative projects and school discounts, helping young people discover a diverse range of music and artists.	
Email		tsengagement@soton.ac.uk	
Website		https://www.turnersims.co.uk/	
Contact person	Jessica Santer	Phone number	023 8059 5151
Address	Turner Sims, University of Southampton, SO17 1BJ	Artform(s)	✓ <i>Music</i>
Age range		Pre-school to post-16.	
Expected outcomes	Variable depending on the activity or event, in general: music, self-confidence, communication skills.		
Target groups/areas of expertise	✓ <i>Young people with SEND</i> , ✓ <i>Electively Home Educated (EHE) young people</i> , ✓ <i>young women and girls</i> , ✓ <i>young men and boys</i> , ✓ <i>young people from ethnic minority backgrounds</i> .		
Pastoral support and interventions	N/A		
How is safety of provision ensured?	Turner Sims is part of the University of Southampton, as such it follows the University's policies and procedures. Turner Sims staff insurance is covered by the University, with freelancers holding their own public liability insurance. All facilitators and staff hold an Enhanced DBS check and are trained in safeguarding.		
How is quality of provision ensured?	Turner Sims is an Arts Council England National Portfolio Organisation, overseen by a Strategic Board. We are a registered Artsmark centre.		
Alternative provision	N/A		

SCEP - Member Directory

Indicative costs	• Free or low-cost tickets for events in the 'Turner Sims School Concert Programme' • Other concerts: Schools and colleges can enjoy £10 tickets when booking for a group. The price applies to students and accompanying teachers/adults. • Costs for on-site workshops vary, starting at £275 per half-day workshop, and £500 per full-day workshop.
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Youth Dance Lab			
Creative or cultural learning offer		Youth Dance Lab - supporting young people's creativity in dance.	
Email		youthdancelab@gmail.com	
Contact person	Natalie Johns	Phone number	07891 091 555
Address	SO21 1UR	Artform(s)	✓ <i>Dance</i>
Age range	Key Stage 3 to post-16.	Pastoral support/interventions	✓ <i>Community-based, in-school, arts venue-based</i>
Expected outcomes	Participants will develop a range of dance-specific and transferable skills through Youth Dance Lab. They will strengthen their choreography, technical dance skills, creativity and artistic expression by creating, exploring and performing original work. Youth Dance Lab also builds confidence, leadership, problem-solving, teamwork and communication. Encouraging participants to collaborate, take creative risks, support their peers and contribute ideas. Through a safe and supportive environment, young people develop resilience, self-discipline and confidence in performance.		
Target groups/areas of expertise	✓ <i>Children in Care (CIC) and/or Care Leavers, young people with mental health needs, young people with social, emotional and mental health (SEMH) needs, young people with challenging behaviour, young people at risk of exclusion or in alternative provision, permanently or fixed-term excluded young people, Electively Home Educated (EHE) young people, young people with attendance difficulties / EBSA,</i> ✓ <i>young people at risk of offending, young people at risk of exploitation (criminal or sexual), young carers, NEET young people</i> ✓ <i>young women and girls, young men and boys, transgender, non-binary, and gender-diverse young people, LGBTQIA+ young people, young people from ethnic minority backgrounds, young people from specific cultural, faith, or religious communities, young people with English as an Additional Language (EAL)</i>		
Pastoral support and interventions	Youth Dance Lab provides a safe, inclusive and supportive environment where young people can express themselves creatively and build confidence. Practitioners offer positive relationships, promote wellbeing and offer individual encouragement to help participants overcome		

SCEP - Member Directory

	challenges, take creative risks and develop resilience. Activities are adapted to meet individual needs, ensuring everyone can participate. Where appropriate, practitioners work with parents, carers and partner organisations, following safeguarding procedures and signposting to additional support when needed.
How is safety of provision ensured?	We are committed to providing a safe, inclusive and supportive environment for all participants. All dance practitioners hold enhanced DBS checks and receive regular safeguarding training. We have robust safeguarding, health and safety, equality and inclusion, and risk assessment policies and procedures, which are reviewed regularly. Appropriate staff-to-participant ratios are maintained, and all sessions are delivered by experienced practitioners. We also hold current public liability insurance to ensure safe and professional delivery of all activities.
How is quality of provision ensured?	Quality is ensured through ongoing planning, observation and evaluation. Participant feedback is gathered through informal discussions and evaluation forms, alongside regular practitioner reflection to review delivery, engagement and outcomes. Sessions are led by experienced dance practitioners and tailored to participants' ages, abilities and needs. Progress is monitored through the development of choreography, creativity, confidence, leadership, teamwork and resilience. Our provision is inclusive, safeguarding-led and delivered in a safe, supportive environment where all young people can thrive.
Alternative provision	N/A
Indicative costs	Half day workshop (Up to 3 hours) - £150 Full day workshop (Up to 6 Hours) - £300 For more bespoke workshop/projects - please contact for further discussion.

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We hope this directory helps you discover exciting creative opportunities and build valuable partnerships that enrich learning and inspire young people.

To find out more about SCEP, visit the website <https://southamptoncep.org.uk/>

To keep up to date with the latest SCEP news, events and CPD, sign up to via <https://southamptoncep.org.uk/join-us/>

To find out more about SEF, visit <https://www.southampton.gov.uk/schools-learning/guidance-for-schools/southampton-education-forum-sef/>